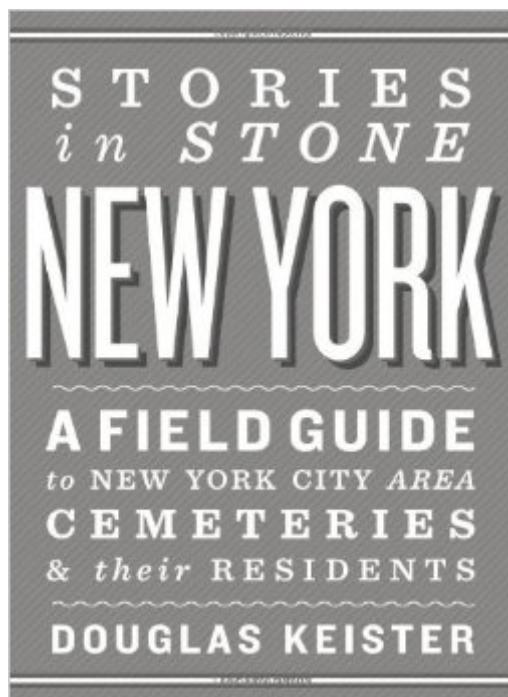


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# Stories In Stone New York: A Field Guide To New York City Area Cemeteries & Their Residents



## Synopsis

With Stories in Stone New York, the author presents cemetery buffs with stunning photographs, fascinating text, and easy GPS directions for locating gracious architecture, fabulous artwork, and memorable gravesites of famous and not-so-famous area à œresidentsâ • residing peacefully in its beautiful cemeteries. Includes The Big Four, Manhattan Churchyards & Resting Places, Eternal Excursions in well-known boroughs, as well as Humane Remains at the pet cemetery in Hartsdale.

## Book Information

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

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## Customer Reviews

To view any book by Douglas Keister is to fall in love. If we were inclined to attempt to imitate his work, we'd be doomed to failure. His research is impeccable and his knowledge of both society and architecture and symbolism as applied to cemetery art is impressive. Above and beyond those attributes, his photography is incredible and speaks to the heart as well as to the mind and the eye. This time around Keister does some major NYC cemeteries and also goes to Westchester County to tell the story of how metropolitan NY cemeteries have developed and have maintained their own unique character as well as their distinctive styles while drifting through time and changing tastes. While this book offers a wealth of information regarding the graves of the early movers and shakers to the more commonly known celebrities who have made NYC and the surrounding area their last and final destination, it explores the beauty of cemeteries and looks at grave style through some less publicly known monuments. Keister's possesses an inherent talent to reveal things in such a creative way through his photographs that the places you or I may have visited many times

before appear unique, different, or in some cases unrecognizable. A cemetery takes on a completely different character when viewed as a long shot with the mountainous buildings of Manhattan and the East River used as a compositional counterpoint. Many people consider themselves ace photographers who know how to capture these cities of stone, but Keister has mastered it. The biographical section is extremely thorough. Since so many historical figures are covered which include titans of industry, robber barons, innovators, and even some scoundrels, there is bound to be something for everyone.

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